

FANTASIE BURLESQUE

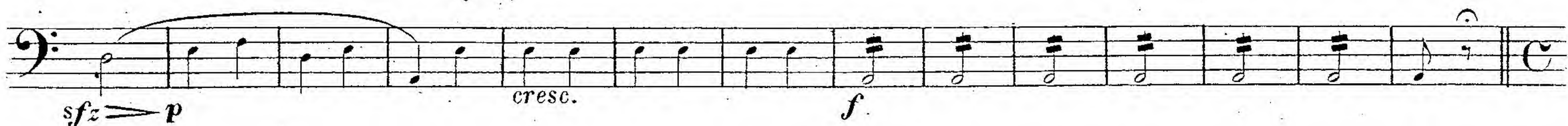
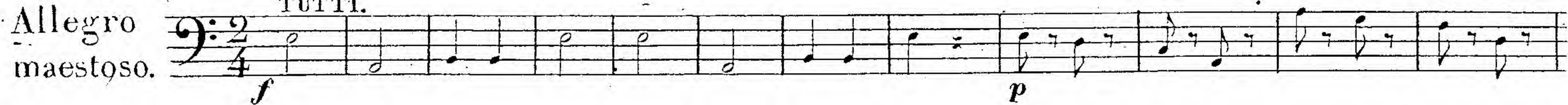
(OU LE CARNAVAL DE VENISE)

par F. SERVAIS Op.9.

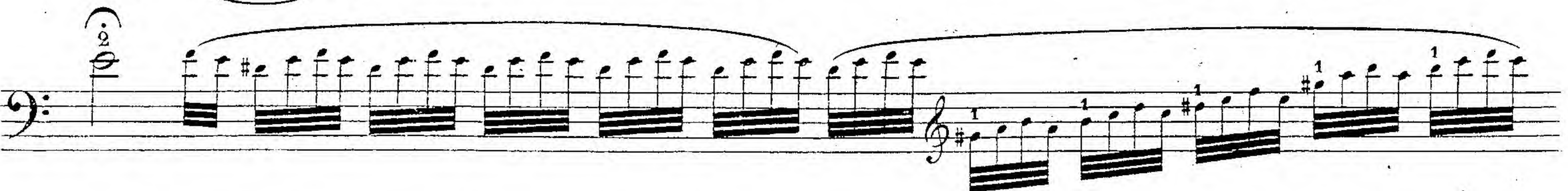
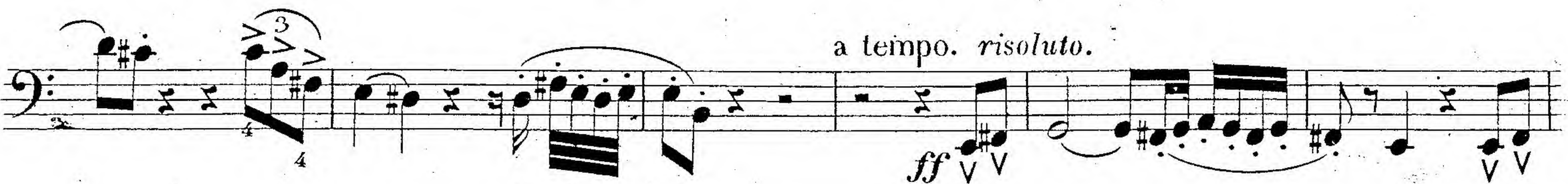
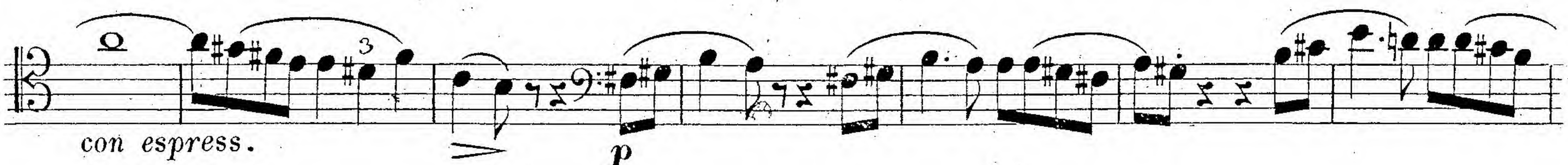
VIOLONCELLO PRINCIPALE.

Allegro
maestoso.

TUTTI.



RECIT.
Moderato.



VIOLONCELLO PRINCIPALE.

Tempo 1^o.

p pizz. *pizz.* *arco.* *schertz.*

Più lento.

p

pp *rall.*

All^o moderato.

TEMA.

fz

dolce.

Animato il tempo.

con espress. *f*

a tempo.

f *fz* *p* *pizz.*

pizz. *pizz.* *pizz.*

All.^{to} molto e cantabile. VIOLONCELLO PRINCIPALE.

VAR. I.

2.^a c.

Facilite'.

dol.

tr

très vite

ad lib.

ff

Poco animato il tempo.

schertz.

risoluto.

stringendo

riten.

Tempo 1.^o cantabile.

2.^a c.

f

f

p

dim.

très vite

ad lib.

ff

VIOLONCELLO PRINCIPALE.

All.^o con moto.

VAR. II.

ff

p

ff *p scher*

poco rall.

tempo.

f *ff*

All.^o vivace.
TUTTI.

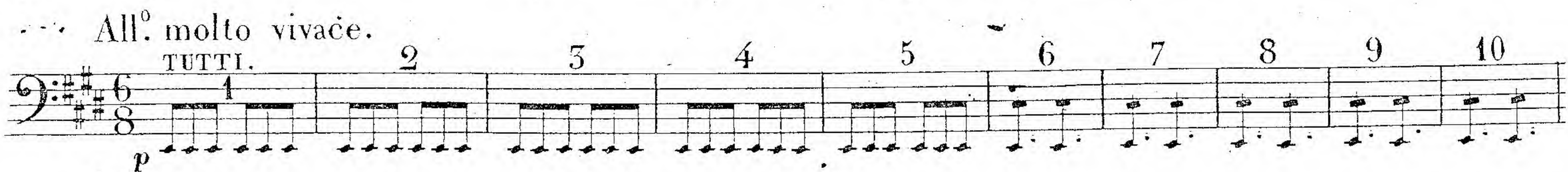
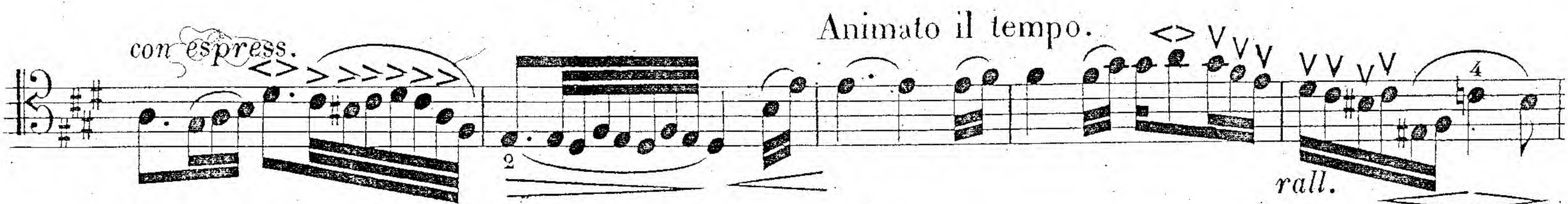
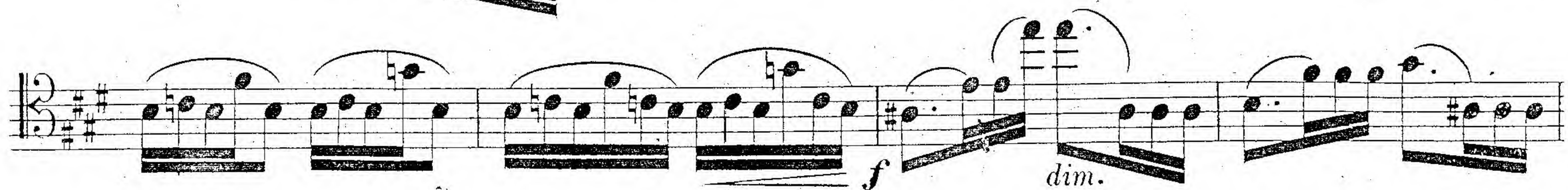
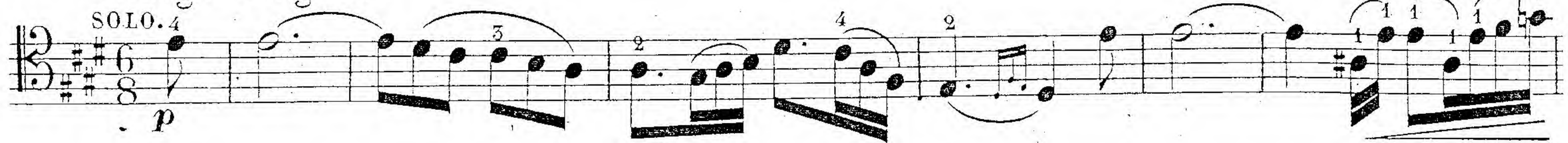
f *p*

Clar:
tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

VOLONCELLO PRINCIPALE.



Adagio religioso.



VIOLONCELLO PRINCIPALE.

SOLO.

Violoncello solo musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *fz* (forzando), *p* (piano), and *pp* (pianissimo). Performance instructions include *cres.* (crescendo), *con espress.* (con espressione), and *ad lib.* (ad libitum).

Poco più mosso.

Violoncello musical score, measures 13-24. The tempo is marked *Poco più mosso*. The key signature changes to one sharp (F#), and the time signature remains 3/4. The music consists of dense sixteenth-note passages. Dynamic markings include *fz*, *p*, *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various fingering numbers and slurs.

VIOLONCELLO PRINCIPALE.

7

The score is written for a single cello part. It begins with a series of sixteenth-note patterns in the bass clef, marked with *fz* (forzando). The tempo is marked *Stretto.* and the dynamics range from *f* (forte) to *ppp* (pianississimo). The piece includes various musical techniques such as triplets, slurs, and fingerings. The notation is dense, with many beamed sixteenth notes and some complex fingering indications like *2^a c.*, *3^a c.*, *4^a c.*, and *5^a c.*. The piece concludes with a *Fine.* marking.